Following the Green Light: A Critical Analysis and Synthesis of *The Great Gatsby*

For the following assignment, you will examine three of the central motifs or narrative vehicles in the novel by looking at literary criticism and by evaluating your own readings of the novel.

List three motifs or narrative vehicles that guide your study:

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| Devise a claim based upon a key message in the text and how these motifs or narrative vehicles relate to the claim: | | | | |
| Find four journal articles of critical research (no blogs, Spark Notes, student essays). You should start with the Gale databases or Google Scholar that would help you support this claim if you were writing a paper. You will read and **fully annotate** each of the four articles (you may print and annotate or you may use Diigo to annotate online and share your annotations with me). After you read, choose two pieces of that support your claim. | | | | |
| MLA citation | Article 1 | Article 2 | Article 3 | Article 4 |
| Evidence from article |  |  |  |  |
| Evidence from article |  |  |  |  |
| Evidence from *Gatsby* |  |  |  |  |